

Name \_\_\_\_\_

**Thomas Paine's *The Crisis***

**Rhetorical Terms**

<b>Term</b>	<b>Definition</b>	<b>Example</b>
parallel structure		
antithesis		
rhetorical questions		
analogy		

Other rhetorical choices might be the following: **allusion, simile, metaphor, personification, hyperbole, imagery, alliteration, etc.**

**What is the context of Thomas Paine's essay *The Crisis*?**

**Directions: Read each section below for Paine's *The Crisis*. Then, answer the questions for that section.**

<p>These are the times that try men's souls. The <u>summer soldier</u> and the <u>sunshine patriot</u> will, in this crisis, shrink from the service of their country; but he that stands by it now, deserves the love and thanks of man and woman. <u>Tyranny, like hell</u>, is not easily conquered; yet we have this consolation with us, that the harder the conflict, the more glorious the triumph. <u>What we obtain too cheap, we esteem too lightly</u>: it is dearness only that gives every thing its value. Heaven knows how to put a proper price upon its goods; and it would be strange indeed if so celestial an article as FREEDOM should not be highly rated. Britain, with an army to enforce her tyranny, has declared that she has a right (not only to TAX) but "to BIND us in ALL CASES WHATSOEVER" and if <u>being bound in that manner, is not slavery</u>, then is there not such a thing as slavery upon earth. ...</p>	<ol style="list-style-type: none"><li>1. Paine criticizes the "summer soldier" and "sunshine patriot." Who are the people he is describing?</li><li>2. "Tyranny, like hell" is an example of what device? What does this suggest about tyranny?</li><li>3. What does he mean when he says, "What we obtain too cheap, we esteem too lightly"?</li><li>4. In the last bit, Paine makes a comparison between Britain's control over the colonies and slavery. What would that comparison be called?</li></ol>
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<p>I turn with the warm ardor of a friend to those who have nobly stood, and are yet determined to stand the matter out: I call <u>not upon a few, but upon all</u>: not on this state or that state, but on every state: up and help us; lay your shoulders to the wheel; better have too much force than too little, when so great an object is at stake. . . .It matters <u>not where you live, or what rank of life you hold, the evil or the blessing will reach you all.</u> <u>The far and the near, the home counties and the back, the rich and the poor,</u> will suffer or rejoice alike. . .</p>	<p>5. The underlined portions of this section are examples of what device at the top of your page?</p> <p>6. The mention of “the far and the near, the home counties and the back, the rich and the poor” would be an example of the device you mentioned for #5 and what other device?</p> <p>7. According to Paine, who will be affected by the outcome of this war?</p>
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<p><u>My own line of reasoning is to myself as straight and clear as a ray of light.</u> Not all the treasures of the world, so far as I believe, could have induced me to support an offensive war, for I think it murder; but if a thief breaks into my house, burns and destroys my property, and kills or threatens to kill me, or those that are in it, and to "bind me in all cases whatsoever" to his absolute will, <u>am I to suffer it? What signifies it to me, whether he who does it is a king or a common man; my countryman or not my countryman; whether it be done by an individual villain, or an army of them?</u> If we reason to the root of things we shall find no difference; neither can any just cause be assigned why we should punish in the one case and pardon in the other?...</p>	<p>8. The first sentence of this section is an example of what device?</p> <p>9. What <u>analogy</u> is made in this section?</p> <p>10. The underlined section (not including the first sentence) is an example of what device?</p>
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<p><u>By perseverance and fortitude we have the prospect of a glorious issue; by cowardice and submission, the sad choice of a variety of evils — a ravaged country — a depopulated city — habitations without safety, and slavery without hope — our homes turned into barracks . . . and a future race to provide for, whose fathers we shall doubt of. Look on this picture and weep over it!</u></p>	<p>11. The underlined section at the beginning is an example of what two devices?</p> <p>12. According to Paine, what will be the result if we do not fight and win this war?</p>
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