

**CP AMERICAN LITERATURE--Buford High School**  
**Course Syllabus / Fall 2019-Spring 2020**

<b>Teachers</b>	<b>Location</b>	<b>Email</b>
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Help sessions are available before school Tuesdays, Wednesdays, and Thursdays, 7:10 am-7:40 pm. Other times might be available if pre-arranged with your teacher.

Each teacher will also update and maintain a website where students can find course materials and other useful information.

**Course Description**

American Literature is a study of texts by American authors. Students will read, discuss, and analyze texts beginning with early forms of communication and continuing through the literature of today. In addition to studying literature of different time periods, students will also work to improve skills in the following areas: vocabulary, writing, grammar and usage, speaking, listening, and critical thinking. Course activities will also prepare students for the PSAT, the **American Literature End-of-Course Milestone Test**, and the SAT. The curriculum for this course also complements the American History curriculum.

**Course Curriculum Content**

<b>Georgia Performance Standards</b>	<b>Units / Topics</b>
A. ELAGSE11-RL 1-10 B. ELAGSE11-RI 1-10 C. ELAGSE11-W 1-10 D. ELAGSE11-SL 1-6  All Georgia Standards for Excellence (GSE) can be accessed online at <a href="http://www.georgiastandards.org">http://www.georgiastandards.org</a> .	<u>Literary Movements</u> 1. Early American / Puritanism 2. Rationalism 3. Romanticism / Transcendentalism 4. Realism 5. Modernism / Harlem Renaissance 6. Postmodernism  <u>Modes of Writing</u> 1. Narrative 2. Argument 3. Research-Based

## Instructional Materials and Supplies

Published Materials	Instructional Supplies
-Various short stories and poems (hard copies available in class and online) - <i>The Crucible</i> , Arthur Miller - <i>The Great Gatsby</i> , F. Scott Fitzgerald - <i>Of Mice and Men</i> , John Steinbeck - <i>A Raisin in the Sun</i> , Lorraine Hansberry	-Pen (blue or black ink) and pencil -3-ring binder with dividers -Loose-leaf notebook paper  *All novels and plays will be provided to the student.

## Evaluation and Grading

Types of Assignments	Grade Weights	Grading Scale
-Classwork & Homework -Writing (In-Class, Research, Journal/Short Responses, Essays) -Unit Tests or Assessments -Weekly Quizzes -Final Exam	Benchmarks 30% Tests/Major Assessments 25% Writing 25% Quizzes / Daily Grades 20%  NOTE: Assignments may be turned in ONE day after the announced due date but are worth only 70% of the grade earned.	A: 90 and above B: 80-89 C: 70-79 F: 69 or below

### Make-Up Work:

- All pre-assigned work will be due on the day of a student's return from an absence.
- For assignments which did not have a pre-assigned due date during the time of the student's absence, students will be given five days to make arrangements. See your agenda for more details.
- Assignments or tests that are not made up by the specified time receive a grade of zero (0).

### Suggestions for Success

1. Pay attention in class, read, participate, and complete all assignments.
2. Check your teacher's website for information, assignments, and readings.
3. Come to class prepared and on time.
4. Ask questions when you don't understand something.
5. See your teacher during Upgrade if you need help with an assignment or concept.
6. Go to the Writing Center for assistance and feedback with your writing assignments.
7. Email your teacher for any work that you are missing if you are absent and see her as soon as possible upon your return.

**\*The syllabus may be updated as needed throughout the semester.**

## CP American Literature--Syllabus Verification

Please complete the information below to confirm and verify that you have read and understand the CP American Literature Syllabus. Return this page only to your teacher.

Student's Name (Print): \_\_\_\_\_

Student's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent's Name (Print): \_\_\_\_\_

Parent's Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Preferred Parent Phone Number: \_\_\_\_\_

Preferred Parent Email Address: \_\_\_\_\_