

**“Out, Out”** by Robert Frost

The buzz saw snarled and rattled in the yard  
And made dust and dropped stove-length sticks of wood,  
Sweet-scented stuff when the breeze drew across it.  
And from there those that lifted eyes could count  
Five mountain ranges one behind the other  
Under the sunset far into Vermont.  
And the saw snarled and rattled, snarled and rattled,  
As it ran light, or had to bear a load.  
And nothing happened: day was all but done.  
Call it a day, I wish they might have said  
To please the boy by giving him the half hour  
That a boy counts so much when saved from work.  
His sister stood beside them in her apron  
To tell them “Supper.” At the word, the saw,  
As if to prove saws knew what supper meant,  
Leaped out at the boy’s hand, or seemed to leap –  
He must have given the hand. However it was,  
Neither refused the meeting. But the hand!  
The boy’s first outcry was a rueful laugh,  
As he swung toward them holding up the hand,  
Half in appeal, but half as if to keep  
The life from spilling. Then the boy saw all –  
Since he was old enough to know, big boy  
Doing a man’s work, though a child at heart –  
He saw all spoiled. “Don’t let them cut my hand off –  
The doctor, when he comes. Don’t let him, sister!”  
So. But the hand was gone already.  
The doctor put him in the dark of ether.  
He lay and puffed his lips out with his breath.  
And then – the watcher at his pulse took fright.  
No one believed. They listened to his heart.  
Little – less – nothing! And that ended it.  
No more to build on there. And they, since they  
Were not the one dead, turned to their affairs.

**P**urpose--(What is the point/purpose of the poem?)

**O**ccasion—(When/where does it take place?)

**S**peaker—(Who is the speaker in the poem?)

**T**one—(How would you describe the tone?)

**A**udience—(Who do you think is the intended audience?)

**L**iterary Devices—(What are some literary devices?)

