

Name _____

AP Language—“The Minister’s Black Veil” by Nathaniel Hawthorne (page 458)

Directions: The black veil is obviously **symbolic** in this story. Read the story in the sections specified below. When you have completed each section of reading, reflect on what Hawthorne reveals about the following.

1. Read from the **beginning of the story**, and **stop at “Mr. Hooper had the reputation of a good preacher...”**

Qualities/Attributes of the Veil	People’s Reaction to the Veil

2. Start at **“Mr. Hooper had the reputation”** and stop at **“At the close of services...”**

Reverend Mr. Hooper’s Preaching <u>Before</u> He Started Wearing the Veil	Reverend Mr. Hooper’s Preaching <u>After</u> He Started Wearing the Veil

3. Start at **“At the close of services...”** and stop at **“The afternoon service was attended...”**

Summarize some of the comments made about the minister’s veil .

4. Start at **“The afternoon service was attended...”** and stop at **“The next day, the whole village...”**

How the presence of the minister in his veil impacts the funeral	How the presence of the minister in his veil impacts the wedding

5. Start at **“The next day...”** and stop at **“But there was one person...”**

Evidence of the townspeople’s obsession with the black **veil**. (Children’s reaction, the involvement of legal authorities, etc.)

6. Start at **“But there was one person...”** and stop at **“From that time no attempts...”**

Interesting comments Rev. Mr. Hooper makes to Elizabeth about the **veil** that suggest something about its meaning/significance

Elizabeth’s reaction to Hooper’s refusal to remove the **veil**

7. We’re going to **go back** just a little bit. Start at **“She withdrew her arm...”** and stop at **“Several persons were visible...”**

What becomes a positive effect of the minister’s black **veil**? (Who seems to connect with him the most?)

8. Start at **“Several persons were visible...”** and **finish the story**.

What is the minister’s reaction when people plead for him to remove the **veil** at the end of his life?

What does the minister mean, do you think, when he says, “I look around me and lo! On every visage a Black **Veil**”?

9. Look back over your answers and answer this question:

What do you think the black **veil** represents?

