

AP Language and Composition / Summer Reading 2018

Welcome to AP Lang! Below you will find the details of your summer reading assignment. Read through the assignment and its requirements. Then, complete the signature form attached to this page and return it to Mrs. Lister (Room 111) before the end of the semester.

1. Choose a non-fiction book by an “other” and read it.

You are to choose a **non-fiction** book to read by someone or about someone who is an “other” from you. (An “other” is someone who is visibly, distinctly different from you. For example, if you are a Caucasian female, you need to read a book by/about someone “other” than a Caucasian female. If you are an Asian male, you need to choose a book by/about someone “other” than an Asian male.)

The book may be your choice, but here are some guidelines you must follow:

- The book must be a minimum of 200 pages.
- The book cannot be a book that you have read / are reading for another class.
- The book must be grade-level / AP appropriate and cannot be a “Young Readers” edition of a book.

If you are overwhelmed by possibilities, there are some suggestions on the back of this page. If you have any questions, email Mrs. Lister at amy.lister@bufordcityschools.org.

2. As you read, be on the lookout for (and perhaps annotate) at least three of the following rhetorical strategies. Some of these might be new to you. Look them up!

antithesis	irony	rhetorical questioning
allegory	metaphor	hyperbole
alliteration	oxymoron	juxtaposition
allusion	paradox	litotes
analogy	parallel structure	metonymy
anecdote*	simile	understatement
synecdoche	anaphora	euphemism

*not if you are reading a memoir

3. Be prepared for a couple of tasks upon your return to school.

A) You will present (3-5 minutes) your book within the first couple of weeks of class. More details will be forthcoming, but you will have some time to work on it in class after we have some preliminary discussion of rhetoric.

B) You will be writing an essay about your book. It would be a good idea to annotate any significant moments, interesting facts, or powerful passages in your book.

Optional: Follow my class Twitter account, @listerbhs, for updates, questions, and randomness.

AP LANGUAGE READING SUGGESTIONS

You do not have to choose a book from this list as long as your choice meets the criteria specified on the front of this page. However, below are some suggestions if you are not sure where to start.

Memoirs:

Colored People, Henry Louis Gates

The Woman Warrior, Maxine Hong Kingston

This Boy's Life, Tobias Wolff

The Duke of Deception, Geoffrey Wolff

An American Childhood, Annie Dillard

The Spirit Catches You and You Fall Down, Anne Fadiman

Naked, David Sedaris

Me Talk Pretty One Day, David Sedaris

A Hope in the Unseen, Ron Suskind

The Color of Water, James McBride

Dust Tracks on a Road, Zora Neale Hurston

Born a Crime: Stories from a South African Childhood, Trevor Noah

Having Our Say: The Delany Sisters' First 100 Years, Sarah and A. Elizabeth Delany

Educated, Tara Westover

The Other Wes Moore, Wes Moore

Teacher Man, Frank McCourt

The Glass Castle, Jeannette Walls

Travel Narrative

Travels with Charley, John Steinbeck

Green Hills of Africa, Ernest Hemingway

Assassination Vacation, Sarah Vowell

Coming into the Country, John McPhee

Under the Tuscan Sun, Francis Mayes

Wild, Cheryl Strayed

General Nonfiction

Walden, Henry David Thoreau (nature)

The Art of Eating, M. F. K. Fisher (food)

Kitchen Confidential, Anthony Bourdain (food)

Fast Food Nation, Eric Schlosser (food / cultural criticism)

Moneyball: The Art of Winning an Unfair Game (sports / business)

In Cold Blood, Truman Capote (true crime)

Midnight in the Garden of Good and Evil, John Berendt (true crime)

Nickel and Dimed, Barbara Ehrenreich (cultural criticism)

The Beauty Myth, Naomi Wolf (cultural criticism)

Outliers, Malcolm Gladwell (sociology / psychology)

Originals: How Non-Conformists Move the World, Adam Grant (sociology / psychology)

Musicophilia: Tales of Music and the Brain, Oliver Sacks (music)

Playing the Enemy: Nelson Mandela and the Game that Made a Nation, John Carlin (rugby / history / politics)

NOTE: AP Language is considered a college-level course and, as such, may include readings with mature language and themes. For this particular assignment, if you begin reading a book and find the material objectionable, simply choose another book.