

AMERICAN LITERARY PERIODS (IN A NUTSHELL)

| PURITANISM (1600s) | COLONIALISM (a.k.a. "The Age of Reason" or "Rationalism") (1700s) | ROMANTICISM (1800-1860) |
|---|--|---|
| <p>Buzzwords and Phrases:</p> <ul style="list-style-type: none"> --religion --salvation through grace --predestination --people inherently bad but redeemed through God <p>Authors:</p> <ul style="list-style-type: none"> --Anne Bradstreet --Jonathan Edwards | <p>Buzzwords and Phrases:</p> <ul style="list-style-type: none"> --man has God-given ability to reason --progress --people inherently good but can be better <p>Authors:</p> <ul style="list-style-type: none"> --Ben Franklin --Thomas Paine --Phillis Wheatley | <p>Buzzwords and Phrases:</p> <ul style="list-style-type: none"> --supernatural --fascination with death --larger-than-life hero --unspoiled nature --simplicity of the past --anti-progress <p>Authors:</p> <ul style="list-style-type: none"> --Hawthorne --Longfellow --Irving --Bryant --Poe --Lowell <p>LED THE WAY TO TRANSCENDENTALISM</p> <p>Buzzwords and Phrases:</p> <ul style="list-style-type: none"> --Oversoul --man/nature/God --nature → spiritual enlightenment and self-awareness <p>Authors:</p> <ul style="list-style-type: none"> --Emerson --Thoreau |

| REALISM (1860-1914) | MODERNISM (1914-1939) | POSTMODERNISM (1939 to Present) | | | | | | | | | | | | | | | | | | | | |
|---|--|---------------------------------|-------------|-----------------|-------------|---------|------------|------------|----------|---------|---------|-----------|--|--|------------|--------|-------|----------|----------|-----------|-----------|-----------------------------|
| <p>Buzzwords and Phrases:</p> <ul style="list-style-type: none"> --ordinary hero --true-to-life struggles and circumstances --focus on lower class --depiction of life "as it is" <p>SEGMENTS OF REALISM:</p> <ul style="list-style-type: none"> --Naturalism (man vs. uncaring universe/nature) --Regionalism (dialect/culture of a geographic area) --Psychological Realism (how the mind copes with stress) <p>Authors:</p> <ul style="list-style-type: none"> --Bierce (psychological) --Twain (regionalist) --Chopin (regionalist) --London (naturalist) --Crane (naturalist) --Robinson (poet) --Wharton | <p>Buzzwords and Phrases:</p> <ul style="list-style-type: none"> --flawed character with grace under pressure --fragmented society --disillusionment with American Dream --experimentation with subject, style, form <p>ALSO TIME PERIOD OF...</p> <ul style="list-style-type: none"> --Imagist Poetry --Harlem Renaissance <p>Authors:</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%;">--Fitzgerald</td> <td style="width: 33%;">--Steinbeck</td> <td style="width: 33%;">--e.e. cummings</td> </tr> <tr> <td>--Hemingway</td> <td>--Frost</td> <td>--Williams</td> </tr> <tr> <td>--Faulkner</td> <td>--Hughes</td> <td>--Pound</td> </tr> <tr> <td>--Welty</td> <td>--Hurston</td> <td></td> </tr> </table> | --Fitzgerald | --Steinbeck | --e.e. cummings | --Hemingway | --Frost | --Williams | --Faulkner | --Hughes | --Pound | --Welty | --Hurston | | <p>Buzzwords and Phrases:</p> <ul style="list-style-type: none"> --still evolving --multiple meanings, multiple worlds (literal, metaphorical, futuristic) --culturally diverse-part of the global culture --nostalgia for the past, invigorated by present --poetry=extremely personal, "anything goes" <p>Authors:</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%;">--O'Connor</td> <td style="width: 50%;">--Olds</td> </tr> <tr> <td>--Tan</td> <td>--Miller</td> </tr> <tr> <td>--Walker</td> <td>--Collins</td> </tr> <tr> <td>--Roethke</td> <td>--and the list continues...</td> </tr> </table> | --O'Connor | --Olds | --Tan | --Miller | --Walker | --Collins | --Roethke | --and the list continues... |
| --Fitzgerald | --Steinbeck | --e.e. cummings | | | | | | | | | | | | | | | | | | | | |
| --Hemingway | --Frost | --Williams | | | | | | | | | | | | | | | | | | | | |
| --Faulkner | --Hughes | --Pound | | | | | | | | | | | | | | | | | | | | |
| --Welty | --Hurston | | | | | | | | | | | | | | | | | | | | | |
| --O'Connor | --Olds | | | | | | | | | | | | | | | | | | | | | |
| --Tan | --Miller | | | | | | | | | | | | | | | | | | | | | |
| --Walker | --Collins | | | | | | | | | | | | | | | | | | | | | |
| --Roethke | --and the list continues... | | | | | | | | | | | | | | | | | | | | | |

